

ピアノ3重奏曲「クプカによる即興」

作品86

Piano Trio "Improvisation on Kupka"

Op.86

全6楽章

1st Movement: 0' 47"

2nd Movement: 2' 10"

3rd Movement: 2' 25"

4th Movement: 2' 05"

5th Movement: 1' 23"

6th Movement: 2' 34"

Total 11' 25"

Kohei KONDO

作曲：近藤浩平

作曲期間：第1～5楽章 2006年9月4日～2006年9月20日

第6楽章 2008年5月30日～7月4日

編成：ピアノ3重奏（ヴァイオリン、チェロ、ピアノ）

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KONDO Kohei

Piano Trio "Improvisation on Kupka" op.86

1st Movement

ピアノ3重奏曲「クプカによる即興」 作品86

第1楽章

2006年9月2日～

2006年9月6日

近藤浩平

KONDO kohei

Violin

Cello

Piano

$\text{♩} = 140$

f

f

f

mf

ff

mf

Pizz.

Vln.

Vlc.

Pno.

1

arco

mp

f

f

ff

mf

ff

mf

f

3:2

5:4

Vln.

Vlc.

Pno.

2

ff

mf

Pizz.

arco

mf

f

f

3:2

5:4

3:2

3:2

p

18

Vln. *f* *ff* *Pizz.* *f* *ff* *Pizz.* *f*

Vlc. *mf* *f*

Pno. *f* *mf* *f* *ff*

3

24

arco *p*

Vln. *p*

Vlc. *Pizz.* *p* *Pizz.*

Pno. *p*

31

Pizz.

Vln. *Pizz.*

Vlc. *mf* *Pizz.*

Pno.

47秒

Piano Trio "Improvisation on Kupka" op.86

2nd Movement

2006年9月8日～

2006年9月11日

ピアノ3重奏曲「クプカによる即興」 作品86

近藤浩平

第2楽章

KONDO kohei

4

Violin

Cello

Piano

Vln.

Vc.

Pno.

arco

Pizz.

mf

ff

5:4

3:2

3

5

7

5

6

Vln. *p* *ff* *mf* *ff*

S.Vlc. *p* *ff* *mf* *ff*

Pno. *mp* *mf* *ff* *mf*

6:5 3:2 3:2 3:2 5:4 5:4

7

Vln. *f* *mf* *f* *p* *p*

S.Vlc. *f* *mf* *f* *mf* *p* *arco*

Pno. *f* *mf* *f* *p*

5:4 3:2 3:2 3 3:2 3:2 3:2 3:2 Pizz. 3:2 3:2 3:2

8

Vln. *mp* *f* *p*

S.Vlc. *mp* *f* *mf* *p*

Pno. *f* *p*

3:2 5:4 4:5 3:2 5:4 3:2

26 9

Vln. *mp* *mf* *f*

Vc. Pizz. *mp* *mf* *f* arco

Pno. *mf* *f*

31 10

Vln. *ff* *f* *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

36 11

Vln. *f* *p* *f*

Vc. *p* *mf* *f*

Pno. *p* *mf* *f*

42 12

Vln. *f* *ff*

S.Vlc. *f*

Pno. *ff* *mf* *ff*

49 13

Vln. *Pizz.* *arco* *Pizz.* *arco*

S.Vlc. *Pizz.* *arco* *Pizz.* *arco*

Pno.

56 14 15

Vln. *arco* *Pizz.* *arco*

S.Vlc. *Pizz.* *arco*

Pno. *mf*

mf

64

Vln.

Vc.

Pno.

2分10秒

Piano Trio "Improvisation on Kupka" op.86 2006年9月10日～
3rd Movement 2006年9月12日

ピアノ3重奏曲「クプカによる即興」作品86

近藤浩平

第3楽章

KONDO kohei

16

Violin

Cello

Piano

arco

$\bullet = 65$

mf

f

3:2

5:4

17

Vln.

Vlc.

Pno.

arco

f

Pizz.

3:2

5:4

18

Vln.

Vlc.

Pno.

16

Vln.

Vlc.

Pno.

19

arco

21

5:4

4:3

6:4

5:3

3:2

3:2

20

Vln.

Vlc.

Pno.

26

Vln.

Vlc.

Pno.

2分25秒

Piano Trio "Improvisation on Kupka" op.86

4th Movement

2006年9月12日～
2006年9月18日

ピアノ3重奏曲「クプカによる即興」作品86

近藤浩平

KONDO Kohei

第4楽章

21 ♩ = 56

Violin Pizz. *mf*

Cello arco *mf*

Piano *mf*

22

Vln. arco *mf*

Vlc.

Pno. *mf*

23

[illegible]

24

Violin (Vln.) part: Starts at measure 16 with a melodic line. A bracket labeled "arco" spans measures 17 and 18. The Violin part continues with a melodic line, including a 6:4 ratio bracket in measure 20.

Viola (Vlc.) part: Starts at measure 16 with a melodic line. Brackets labeled "3:2" are present in measures 17, 18, 19, 20, 21, 22, 23, and 24. A bracket labeled "3" is present in measure 24.

Piano (Pno.) part: Starts at measure 16 with a melodic line. Brackets labeled "5:4" are present in measures 17, 18, 19, 20, 21, 22, 23, and 24. A bracket labeled "5" is present in measure 24.

25

The musical score for Violin I, Violin II, and Piano. The Violin I part features complex rhythmic patterns with time signatures 6:4, 5:4, and 3:2, and includes a 'Pizz.' (pizzicato) section. The Violin II part is marked 'arco' and 'Pizz.' with a forte 'f' dynamic. The Piano part consists of two staves with a 5:4 time signature and a melodic line in the right hand.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The first system starts at measure 22. The Violin part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and it includes time signature changes to 5:4 and 3:2. The Viola part has a simpler melody with some triplets and time signature changes to 3:2 and 5:4. The Piano part consists of a continuous, flowing accompaniment in the right hand and a more rhythmic accompaniment in the left hand. The score is written in a key with one flat (B-flat) and includes various musical notations such as slurs, ties, and dynamic markings.

26

The image shows a musical score for three instruments: Violin (Vin.), Viola (Vlc.), and Piano (Pno.). The score is divided into two systems, each starting at measure 25. The key signature is one flat (B-flat). The time signature is 5:4, indicated by a bracket above the first measure of each system. The Violin part features a melodic line with many accidentals and a complex rhythm. The Viola part provides a harmonic accompaniment with a similar rhythmic pattern. The Piano part consists of a bass line with a steady eighth-note accompaniment. The score is written on a grand staff for the piano, with the violin and viola parts written on separate staves.

This musical score segment covers measures 27 through 30 for three instruments: Violin (Vin.), Viola (Vlc.), and Piano (Pno.).
 - **Violin (Vin.):** The part begins at measure 27 with a treble clef and a key signature of one flat. It features a series of eighth-note patterns, with measures 27, 28, 29, and 30 each marked with a $5:4$ time signature. The melody is complex, involving many accidentals.
 - **Viola (Vlc.):** The part also begins at measure 27 with a bass clef and a key signature of one flat. It consists of eighth-note patterns, with measures 27, 28, 29, and 30 each marked with a $3:2$ time signature.
 - **Piano (Pno.):** The part begins at measure 27 with a grand staff (treble and bass clefs) and a key signature of one flat. It features a continuous eighth-note accompaniment in both hands, with measures 27, 28, 29, and 30 each marked with a $5:4$ time signature.

2分5秒

Piano Trio "Improvisation on Kupka" op.86

5th Movement

2006年9月18日～

2006年9月23日

ピアノ3重奏曲「クプカによる即興」 作品86

第5楽章

近藤浩平

KONDO Kohei

27

$\text{♩} = 80$

Violin

Pizz. ff

Cello

Pizz. ff

Piano

f

This block contains the first system of the musical score, measures 27 through 30. It features three staves: Violin, Cello, and Piano. The Violin and Cello parts are marked 'Pizz.' (pizzicato) and 'ff' (fortissimo). The Piano part is marked 'f' (forte). The key signature is B-flat major (two flats). The time signature is 6/16. Measure 27 starts with a 4:3 ratio. Measure 28 has a 4:3 ratio. Measure 29 has a 4:3 ratio. Measure 30 has a 4:3 ratio. The score includes various musical notations such as notes, rests, and dynamic markings.

Vln.

Vlc.

Pno.

This block contains the second system of the musical score, measures 31 through 34. It features three staves: Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 6/16. Measure 31 has a 4:3 ratio. Measure 32 has a 4:3 ratio. Measure 33 has a 4:3 ratio. Measure 34 has a 4:3 ratio. The score includes various musical notations such as notes, rests, and dynamic markings.

28

Vln.

Vlc.

Pno.

This block contains the third system of the musical score, measures 35 through 38. It features three staves: Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 6/16. Measure 35 has a 4:3 ratio. Measure 36 has a 4:3 ratio. Measure 37 has a 4:3 ratio. Measure 38 has a 4:3 ratio. The score includes various musical notations such as notes, rests, and dynamic markings.

8 29

Vln. $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$

Vic. $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$

Pno. $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$

12

Vln. $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$

Vic. $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$

Pno. $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$

30

16

Vln. $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$

Vic. $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$

Pno. $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4} + \frac{3}{8}$ $\frac{6}{16}$

20

Vln.

Vlc.

Pno.

31

23

Vln.

Vlc.

Pno.

32

26

Vln.

Vlc.

Pno.

33

31

arco Pizz.

arco Pizz.

Pno.

Violin (Vln.) and Viola (Vlc.) parts are marked 'arco' and 'Pizz.'. The Piano (Pno.) part features complex chords and a low register accompaniment.

35

Vln.

Vlc.

Pno.

Violin (Vln.) and Viola (Vlc.) parts continue. The Piano (Pno.) part continues with complex chords and a low register accompaniment.

34

38

Vln.

Vlc.

Pno.

Violin (Vln.) and Viola (Vlc.) parts continue. The Piano (Pno.) part continues with complex chords and a low register accompaniment.

42

Vln. arco

Vlc.

Pno.

35

45

Vln.

Vlc.

Pno.

36

50

Vln.

Vlc.

Pno.

56

Vln.

Vlc.

Pno.

This musical score is for measures 56 through 63. The Violin (Vln.) part is in the treble clef and features a continuous series of eighth notes, all beamed together in pairs across the entire section. The Viola (Vlc.) part is in the bass clef and contains a few notes in the first measure, including an accented eighth note, followed by rests for the remainder of the section. The Piano (Pno.) part consists of two staves. The right hand is in the treble clef and plays a series of chords in the first measure, followed by rests. The left hand is in the bass clef and plays a steady eighth-note accompaniment throughout the section.

1分23秒

Piano Trio "Improvisation on Kupka"

op.86

6th Movement

ピアノ 3重奏曲「クプカによる即興」 作品86

第6楽章

2008年5月30日
~2008年7月4日

近藤浩平
KONDO Kohei

37 $\text{♩} = 115$

Violin: arco *p* *mf* *p*

Cello: Pizz. *mf*

Piano: *mp* *mf* *f* *mp* *p*

Vn.: *mf* *f* *mf*

Vc.: *mf* *f* *ff* *f* *mp* *p*

Pno.: *ff* *mf* *f* *ff* *f* *mp* *p*

38

Vn.: *f*

Vc.: *f*

Pno.: non legato *mf* *f*

7 *Fl.* *ff* *3:2*

Vc.

Pno. *mf* *f* *mf* *f* *mf*

39

9 *Fl.* *mp* *mf*

Vc.

Pno. *mp* *p* *mp*

10 *Fl.* *p* *3:2* *mf* *3:2* *mp* *3:2* *mf*

Vc.

Pno. *pp* *mp* *f* *mp*

Fl. *mp* *mf* *p* *mp* *p*

Vc. *p*

Pno. *f* *p* *pp*

Fl. *mf* *p*

Vc.

Pno. *p*

Fl. *mf* *mp*

Vc.

Pno. *mp* *p* *pp*

The musical score is divided into three systems, each containing staves for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).
System 1 (Measures 12-13):
- Flute: Measures 12-13. Measure 12 has dynamics *mp* and *mf* with 3:2 slurs. Measure 13 has dynamics *p*, *mp*, and *p* with 3:2 slurs.
- Violoncello: Measures 12-13. Measure 12 has dynamic *p*.
- Piano: Measures 12-13. Measure 12 has dynamic *f* with a triplet. Measure 13 has dynamic *p* with a triplet. A *pp* dynamic appears in the right hand of measure 13.
System 2 (Measures 14-15):
- Flute: Measures 14-15. Measure 14 has dynamics *mf* and *p* with 3:2 slurs. Measure 15 has dynamic *p* with a 3:2 slur.
- Violoncello: Measures 14-15.
- Piano: Measures 14-15. Measure 14 has dynamic *p*. Measure 15 has dynamic *p*.
System 3 (Measures 16-17):
- Flute: Measures 16-17. Measure 16 has dynamics *mf* and *mp* with 3:2 slurs. Measure 17 has dynamic *mp*.
- Violoncello: Measures 16-17.
- Piano: Measures 16-17. Measure 16 has dynamics *mp* and *mf*. Measure 17 has dynamics *p* and *pp*.

41

The image shows a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, each starting at measure 18. The Flute part features a melodic line with various dynamics including *p*, *mp*, and *ff*, and includes triplets and 3:2 ratios. The Violoncello part provides a harmonic accompaniment with a steady eighth-note pattern. The Piano part consists of a continuous eighth-note accompaniment in the right hand, marked *non legato*, and a more complex rhythmic pattern in the left hand. The overall tempo is marked *And.te* (Andante).

42

24

Fl. *p* *mf* *p* *3:2* *3:2* *3:2* *3* *3* *3*

Vc. *p* *mp* *mf* *p* *mp*

Pno. *pp* *mf* *p*

non legato

8va

26

Fl. *mf* *3:2* *mp* *f*

Vc. *mp* *mf*

Pno. *mp* *mf*

8va

27

Fl. *mf* *f* *3:2* *3*

Vc. *mf* *f*

Pno. *p* *mf* *f*

28

Fl. *f* 3:2 3:2 3:2 *mf*

Vc. *mf*

Pno. *f* *mf* *mp*

mf

29

Fl. *mf* *f* 3:2 3:2 3:2 3:2

Vc. *f*

Pno. *f*

44

30

Fl. *ff* 3:2 3:2 3:2 3:2 *f* *ff* *f*

Vc. *ff*

Pno. *mf* *mf* *f*

Fl. *ff* *f* *ff* *f*

Vc. *f*

Pno. *mf* *f*

32 3:2 3:2 3:2 3:2

45

Fl. *ff*

Vc. *ff*

Pno. *f* *ff*

34 3:2 3:2 3:2 3:2 3:2

Fl. *p*

Vc. *p*

Pno. *ff* *p*

35 3:2 3:2 3:2 3:2 3:2 3:2 3:2

